

Curriculum Overview 2026-27

Year Five

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Catholic Social Teaching	CST: Family & Community CST: Stewardship of God's Creation	CST: Dignity of the Human Person	CST: Solidarity & the Common Good	CST: Option for the Poor & Vulnerable	CST: Dignity of Work and the Rights of the Workers	CST: Rights and Responsibilities
FOCUS						
RE	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue & Encounter
Science	Properties, changes and separating materials	Forces including simple machines	Earth, Sun and Moon	Reproduction and life cycles: plants	Reproduction and life cycles: animals	Human development
History	Black History Month Activity Human Rights Posters/ True or False	The Normans		The Tudors		The Maya
Geography	Biomes		Migration		Europe	
PSHE	British Values School/Class Rules CST Rights and responsibilities Online safety Black History Month	Life to the Full: Module 1, unit 1, session 1; Module 2 unit 1, session 1 - UKS2 Remembrance Day Anti-bullying week Christmas Culture Day	Life to the Full: Module 2, Unit 2, sessions 1, 2, 3; unit 3, sessions 1, 2	Life to the Full: Module 2, unit 4, sessions 1-4 Easter Culture Day	Life to the Full: Module 3, unit 1, sessions 1, 2	Life to the Full: Module 3, unit 2, sessions 1, 2
Reading and Writing	1000 Year Old Boy Grammar lessons Fiction: Adventure Story Media: Narrative	The Witches Fiction: Play Script Non-fiction: Diary of Boy at convention	The Last Bear Fiction: Journey narrative Non-fiction: Non-chronological report on the Arctic Circle	Treason Fiction: Character description Media: Narrative	Kensuke's Kingdom Fiction: Setting description Non-fiction: Letter	Holes Fiction: Flashback narrative Non-fiction: Non-chronological report
Maths	Units 1-5	Units 6-9	Units 10-12	Units 12-16	Units 17-20	Units 20-22
Computing	Computing systems and networks - Systems and searching	Creating media - Video production	Programming A – Selection in physical computing	Creating media – Introduction to vector graphics	Data and information – Flat-file databases	Programming B – Selection in quizzes
French/Drama	French Monsters	Drama				
PE	Football/Netball	Gymnastics/Football	Dance/Badminton	Tennis/Volleyball	Cricket/Multi-skills/leadership	Athletics/ Rounders
Music	Class performance. Famous composers. Social and music impact: Beatles, Queen	Traditional music notation; note values, pitch names and time signatures. Practical performances in the class band.	Composition of a piece of music (Rock, Pop, Ballad, etc.).	Singing, accuracy/Signing. Learn timbre, balance and relative volume.	Improvisation: solo sections/12 bar chord sequence will be played. Blues and Rock and Roll music. History of blues to be discussed and appraised.	In preparing for a Level 3 LCM Exam, the class will include: Harmony, presentation skills, solo performance, sound technique, advanced drum kit skills, knowledge of pulse and tempo
Art	Our Community – links with typographical art		Watercolours		Set Design	
Design & Technology		Soup		Bird hides		