

Curriculum Overview 2025-26

Year Four

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Catholic Social Teaching	CST: Stewardship of God’s Creation CST: Family & Community	CST: Dignity of the Human Person	CST: Solidarity & the Common Good	CST: Option for the Poor & Vulnerable	CST: Dignity of Work and the Rights of the Workers	CST: Rights and Responsibilities
FOCUS	Mary’s Birthday & The Holy family Harvest	Migrants & Refugees	Poverty	Lent	Vocations	Human Rights
RE	Jesus Teaches Us to Pray Creation	Old Testament: Moses to King David Advent	Christmas Jesus Light of the World	Lent Holy Week	Easter Pentecost	Sharing in the Life of Christ Special Roles & Responsibilities
Science	Ecosystems (food chains link)	Human Anatomy	Electricity	States of Matter	Sound	Scientists
History	Ancient Greece		Roman Britain		Anglo-Saxons, Scots & Vikings	
Geography		UK Region: why is the Lake District a National Park?		Where does our food come from?		North America v South America
PSHE	Rules, Rights & Responsibilities British Values – Democracy – elections. Keeping safe online. Diversity: Black History	LTF: Loved by God - Religious Understanding. LTF: Loved by God - Me, My Body, My Health. British Values. Anti-Bullying Week. Difference & Diversity – Christmas around the World	LTF: Loved by God Religious Understanding. LTF: Loved by God - Me, My Body, My Health. British Values	LTF: Created to love others – Religious Understanding. LTF: Created to love others – Personal relationships. British Values	LTF: Created to love others –Keeping safe. Money Sense. British Values	LTF: Created to live in Community – Religious Understanding. LTF: Created to love others – Living in the wider world. British Values
Reading Texts	The Giant’s Necklace Media – Shadow of Blue	Who Let The Gods Out	Harry Potter	Harry Potter	The Lion, The Witch & The Wardrobe Media – The Planets	The Girl Who Stole an Elephant
English	Narrative – Setting Description Fiction from Media – Character Description	Non Narrative – Persuasive letter Narrative - Recount	Narrative – Setting Description Non Narrative – Instructions	Narrative – Character description Non-Narrative – instructions	Narrative – Portal Story Non-Narrative – Letter Media - Dialogue	Non-Narrative – Non-chronological report Narrative – story from another culture
Maths	Review of column addition and subtraction Numbers to 10 000	Perimeter 3.6.9 times tables	7 times table and patterns Understanding and manipulating multiplicative relationships	Understanding and manipulating multiplicative relationships Co-ordinates	Review of Fractions Fractions greater than 1	Symmetry in 2D shapes Time Division with remainders
Computing	Computing networks and systems – the internet	Creating media – audio production	Repetition in shapes	Repetition in games	Photo editing	Data logging
French	Portraits - describing in French	Clothes- getting dressed in French	French numbers, calendars and birthdays	French weather and the water cycle	French food- miam, miam!	French and the Eurovision Song Contest
PE	Invasion games: football and basketball	Gymnastics/Netball	Dance/Dodgeball	Tennis/Multi-skills	Cricket/Tag Rugby	Athletics/Kickball Rounders
Music	Play solo sections in pieces,	Live and recorded music will be played to the class. They will be asked to recall details of the performance they have just heard, to include instruments used, tempo, etc.	Harmonies will be explained and used. Notated sheets will be used, along with worksheets relating to theory of music.	Composition and improvisation will be explored by working in small groups. Class composition will be recorded onto CD.	An advanced level of World Music percussion styles will be played, using Djembe, Samba and Asian drums. Authentic African patterns (IBO) will be played.	A varied selection of styles and pieces will be presented for the endof-year assessment to include and reflect string, percussion and world music instruments. ABBA;QWIARI;BBYG.
Art	Clay Tiles		Storytelling through Drawing		Festival Feasts	
Design & Technology		2D shape and 3D product (sewing purses)		Torches (Electronics)		Moving Monsters (Pneumatic systems)