

Curriculum Overview 2024-25

Year Five

TERM	Autumn 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Catholic Social Teaching	CST: Family & Community	CST: Stewardship of God’s Creation	CST: Dignity of the Human Person	CST: Solidarity & the Common Good	CST: Option for the Poor & Vulnerable	CST: Dignity of Work and the Rights of the Workers	CST: Rights and Responsibilities
FOCUS	Mary’s Birthday & The Holy family	Harvest	Migrants & Refugees	Poverty	Lent	Vocations	Human Rights
RE	St Joseph Miracles and Sacrament of the Sick	Creation	Miracles & The Sacrament of the Sick Advent – links to travelling to Bethlehem	Mary and Joseph as refugees Parables and sayings of Jesus	Lent Holy Week	Easter Pentecost – being called by God,	Work of the Apostles Marriage and Holy Orders
Science	Separating Mixtures		Space – responsibility of space travel	Reproductive Cycles – link to the health of the mother affecting the health of the baby	Notable Scientists – links to diversity including slaves, equality and disability (Scripture: Exodus 22:20-26; Leviticus 19:9-10; Job 34:20-28; Proverbs 31:8-9; Sirach 4:1-10; Isaiah 25:4-5)	Forces	Physical and Chemical Change
History	Black History Month Activity Human Rights Posters/ True or False		The Normans - Link to invasion and treating of prisoners, feudal system (How would you react to being...?)		The Tudors - Poor in Tudor England – differences between Rich and Poor (Scripture: Exodus 22:20-26; Leviticus 19:9-10; Job 34:20-28; Proverbs 31:8-9; Sirach 4:1-10; Isaiah 25:4-5)		The Mayans – human rights of chocolate producers/fair trade Posters, worker protection – link to news
Geography	Field study – observations of local community (Reflections on Living in a Community – Collective Worship)			Biomes – link to working together to protect Biomes around the world – working together		Sustainability – rights and responsibilities to protect the earth	
PSHE	British Values Class Rules CST	Rights and responsibilities	Life to the Full: Module 1 - Unit 1 (1 session), Unit 2 (4 sessions), Unit 3 (first 2 sessions)	Life to the Full: Module 1 - Unit 3 (final 2 sessions), Unit 4 (first 4 sessions)	Life to the Full: Module 1 - Unit 4 (final session) Module 2 – Unit 1 (1 session), Unit 2 (4 sessions)	Life to the Full: Module 2 - Unit 3 (2 sessions), Unit 4 (first 2 sessions)	Life to the Full: Module 2 – Unit 4 (final 2 sessions) Module 3 - Unit 1 (2 sessions), Unit 2 (3 sessions)
Reading and Writing	1000 Year Old Boy PVPG unit Narrative		1066: I Was There Setting Description Shakespeare Play Script Media: Christmas – Persuasive Letter	The Last Bear Journey narrative Explanation	Treason Biography The Diver’s Daughter – link to poor in Tudor times, refugees and slavery Character Description	Kensuke’s Kingdom Diary Entry Media: Shadow of Blue	Holes – link to rights of human beings, including those in prison Reference to exploitation Flashback narrative Non-chronological report
Maths	Number to 1,000,000 Addition and Subtraction Multiplication and Division		Multiplication and Division Word Problems Graphs Fractions	Decimals Percentages Geometry	Geometry Position and Movement Measurement	Measurement Area and Perimeter	Area and Perimeter Volume Roman Numerals
Computing	Computing systems and networks - Systems and searching		Creating media - Video production	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B – Selection in quizzes
French	French Monsters Using monsters and body part vocabulary, this unit revises noun gender, using the correct article to go		Space This unit transports children into space, developing their	Food Pupils learn to construct high numbers in	French Speaking World Pupils discover that there are	French Family The children learn that they can	

	with nouns, making adjectives agree with the noun they describe and sentence constructions, placing the adjectives in the correct place. The children look at an authentic French text to identify key facts about an animal and characteristics of a factual text, and work towards writing paragraphs to describe their own monster creations.		scientific vocabulary as well as their grammar. Pupils develop their listening and language detective skills, use figurative language and develop their sentence structure by adding adjectives, using prepositions and making simple adjectival comparisons. Links can be made with English as they use figurative language and write poems, Science and with our KS2 computing unit on space.	French, develop food-related vocabulary through games, stories and role-play and build on their understanding of sentence structures, questions and phrases, equipping themselves with language they could use when shopping in France. They also develop their language detective skills, facing an entirely unfamiliar authentic French text.	many countries in the world that speak French, and they learn to give and follow directions in French, discuss climate and use comparative language, which they practise as they explore different French-speaking countries and the cultural treasures belonging to those countries.	compose a written composition by recycling and re-ordering known words and phrases and the unit culminates in pupils producing a piece of written work, in French, describing members of a family, their looks, their ages, their birthdays and their likes and dislikes	
PE	Football/Netball		Gymnastics/Football	Dance/Badminton	Tennis/Volleyball	Cricket/Multi-skills/leadership	Athletics/Rounders
Music	Class performance. Famous composers. Social and music impact: Beatles, Queen		Traditional music notation; note values, pitch names and time signatures. Practical performances in the class band.	Composition of a piece of music (Rock, Pop, Ballad, etc.).	Singing, accuracy/Signing. Learn timbre, balance and relative volume.	Improvisation: solo sections/12 bar chord sequence will be played. Blues and Rock and Roll music. History of blues to be discussed and appraised.	In preparing for a Level 3 LCM Exam, the class will include: Harmony, presentation skills, solo performance, sound technique, advanced drum kit skills, knowledge of pulse and tempo
Art	Our Community – links with typographical art			Watercolours		Set Design	
Design & Technology		Link to sustainability and produce, care for the world					