

Curriculum Overview 2024-25

Year Four

TERM	Autumn 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Catholic Social Teaching	CST: Family & Community	CST: Stewardship of God’s Creation	CST: Dignity of the Human Person	CST: Solidarity & the Common Good	CST: Option for the Poor & Vulnerable	CST: Dignity of Work and the Rights of the Workers	CST: Rights and Responsibilities
FOCUS	Mary’s Birthday & The Holy family	Harvest	Migrants & Refugees	Poverty	Lent	Vocations	Human Rights
RE	Jesus Teaches Us to Pray	Creation	Old Testament: Moses to King David Advent	Christmas Jesus Light of the World	Lent Holy Week	Easter Pentecost	Sharing in the Life of Christ Special Roles & Responsibilities
Science	Ecosystems (food chains link)		Human Anatomy	Electricity	States of Matter	Rock Cycle	Sound
History	Ancient Greece – tweak planning to include more about food and lifestyle			Roman Britain		Anglo-Saxons, Scots & Vikings	
Geography			Migration		Europe		Natural Resources
PSHE	Rules, Rights & Responsibilities British Values – Democracy – elections. Keeping safe online. Diversity: Black History		LTTF: Loved by God - Religious Understanding. LTTF: Loved by God - Me, My Body, My Health. British Values. Anti-Bullying Week. Difference & Diversity – Christmas around the World	LTTF: Loved by God Religious Understanding. LTTF: Loved by God - Me, My Body, My Health. British Values	LTTF: Created to love others – Religious Understanding. LTTF: Created to love others – Personal relationships. British Values	LTTF: Created to love others –Keeping safe. Money Sense. British Values	LTTF: Created to live in Community – Religious Understanding. LTTF: Created to love others – Living in the wider world. British Values
Reading Texts	Who Let The Gods Out		The Giant’s Necklace	Harry Potter	Harry Potter	The Lion, The Witch & The Wardrobe	The Girl Who Stole an Elephant
English	PVPG Greek Myth Non-Narrative - Newspaper Report Narrative - Recount		Narrative – Setting Description	Narrative – retell Non-Narrative – Character Description	Narrative – adventure story (building tension) Non-Narrative – instructions	Narrative – Portal Story	Narrative – story from another culture Non-Narrative – Non-chronological report
Maths	Numbers to 10 000 Addition & Subtraction within 10 000.		Multiplication & Division Further Multiplication & Division	Further Multiplication & Division. Fractions. Graphs.	Fractions. Time Decimals	Money Mass, Volume & Length Area of Figures	Properties of Shapes Position & Movement Roman Numerals
Computing	Computing networks and systems – the internet		Creating media – audio production	Repetition in shapes	Repetition in games	Photo editing	Data logging
French	Portraits - describing in French		Clothes- getting dressed in French	French numbers, calendars and birthdays	French weather andthe water cycle	French food- miam,miam!	French and the Eurovision Song Contest
PE	Invasion games: football and basketball		Gymnastics/Netball	Dance/Dodgeball	Tennis/Multi-skills	Cricket/Tag Rugby	Athletics/Kickball Rounders
Music	Play solo sections in pieces,		Live and recorded music will be played to the class. They will be asked to recall details of the performance they have just heard, to include instruments used, tempo, etc.	Harmonies will be explained and used. Notated sheets will be used, along with worksheets relating to theory of music.	Composition and improvisation will be explored by working in small groups. Class composition will be recorded onto CD.	An advanced level of World Music percussion styles will be played, using Djembe, Samba and Asian drums. Authentic African patterns (IBO) will be played.	A varied selection of styles and pieces will be presented for the endof-year assessment to include and reflect string, percussion and world music instruments. ABBA;QWIARI;BBYG.
Art	Clay Tiles			Storytelling through Drawing		Festival Feasts	
Design & Technology			2D shape and 3D product (sewing purses)		Torches (Electronics)		Moving Monsters (Pneumatic systems)