



St Joseph's Art and Design Curriculum 2024-2025

	Autumn Term	Spring Term	Summer Term
Year 1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 2	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<u>Be An Architect</u> Exploring architecture and creating architectural models.
Year 3	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.
Year 4	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work - Clay fruit tiles at STM	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Festival Feasts</u> How might we use food and art to bring us together? - Modroc feasts - 3D sculptures and painting
Year 5	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. - Watercolours at STM	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
Year 6	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. - Print making - poly tile design at STM	<u>Exploring Identity</u> - Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.

Artists

	Autumn	Spring	Summer
Year 1	Molly Haslund		Andrea Butler
Year 2	Lorna Crane Nicole White	Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne	Hundertwasser, Zaha Hadid, Heatherwick Studios
Year 3	Heather Hansen, Laura McKendry, Edgar Degas	Henri Matisse, Claire Willberg	Alice Kettle, Hannah Rae
Year 4	Paul Cezanne, Hilary Pecis, Nicole Dyer	Laura Carlin, Shaun Tan, Cressida Cowell	Claes Oldenberg, Lucia Hierro, Nicole Dyer
Year 5	Louise Fili, Paula Scher, Chris Kenny	Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones	Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson
Year 6	Lubaina Himid	Luba Lukova, Faith Ringgold, Shepard Fairey	Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barnett