

Curriculum Overview 2025-26

Year Five

TERM	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Area of Catholic Social Teaching	CST: Family & Community CST: Stewardship of God’s Creation	CST: Dignity of the Human Person	CST: Solidarity & the Common Good	CST: Option for the Poor & Vulnerable	CST: Dignity of Work and the Rights of the Workers	CST: Rights and Responsibilities
FOCUS	Mary’s Birthday & The Holy family Harvest	Migrants & Refugees	Poverty	Lent	Vocations	Human Rights
RE	St Joseph & class saints Creation Miracles and Sacrament of the Sick	Miracles & The Sacrament of the Sick Advent	Baptism Parables and sayings of Jesus	Lent Holy Week	Easter Pentecost	Work of the Apostles Marriage and Holy Orders
Science	Separating Mixtures	Space	Animals including Humans	Life Cycles: Animals	Life Cycles: Plants	Forces
History	Black History Month Activity Human Rights Posters/ True or False	The Normans		The Tudors		The Maya
Geography	Biomes		Migration		Europe	
PSHE	British Values Class Rules CST Rights and responsibilities	Life to the Full: Module 1 - Unit 1 (1 session), Unit 2 (4 sessions), Unit 3 (first 2 sessions)	Life to the Full: Module 1 - Unit 3 (final 2 sessions), Unit 4 (first 4 sessions)	Life to the Full: Module 1 - Unit 4 (final session) Module 2 – Unit 1 (1 session), Unit 2 (4 sessions)	Life to the Full: Module 2 - Unit 3 (2 sessions), Unit 4 (first 2 sessions)	Life to the Full: Module 2 – Unit 4 (final 2 sessions) Module 3 - Unit 1 (2 sessions), Unit 2 (3 sessions)
Reading and Writing	1000 Year Old Boy Fiction: Character description of Alfie Media: Narrative	The Witches Fiction: Play Script Non-fiction: Diary of Boy at convention	The Last Bear Fiction: Journey narrative Non-fiction: Non-chronological report on the Arctic Circle	Treason Fiction: Historical narrative Media: Instructions	Kensuke’s Kingdom Fiction: Setting description of the island Non-fiction: letter	Holes Fiction: Flashback narrative Non-fiction: Non-chronological report
Maths	Number to 1,000,000 Addition and Subtraction Multiplication and Division	Multiplication and Division Word Problems Graphs Fractions	Decimals Percentages Geometry	Geometry Position and Movement Measurement	Measurement Area and Perimeter	Area and Perimeter Volume Roman Numerals
Computing	Computing systems and networks - Systems and searching	Creating media - Video production	Programming A – Selection in physical computing	Creating media – Introduction to vector graphics	Data and information – Flat-file databases	Programming B – Selection in quizzes
French	French Monsters Using monsters and body part vocabulary, this unit revises noun gender, using the correct article to go with nouns, making adjectives agree with the noun they describe and sentence constructions, placing the adjectives in the correct place. The children look at an authentic French text to identify key facts about an animal and characteristics of a factual text, and work towards writing paragraphs to describe their own monster creations.	Space This unit transports children into space, developing their scientific vocabulary as well as their grammar. Pupils develop their listening and language detective skills, use figurative language and develop their sentence structure by adding adjectives, using prepositions and making simple adjectival comparisons. Links can be made with English as they use figurative language and write poems,	Food Pupils learn to construct high numbers in French, develop food-related vocabulary through games, stories and role-play and build on their understanding of sentence structures, questions and phrases, equipping themselves with language they could use when shopping in France. They also develop their language detective skills, facing an	French Speaking World Pupils discover that there are many countries in the world that speak French, and they learn to give and follow directions in French, discuss climate and use comparative language, which they practise as they explore different French-speaking countries and the cultural treasures belonging to those countries.	French Family The children learn that they can compose a written composition by recycling and re-ordering known words and phrases and the unit culminates in pupils producing a piece of written work, in French, describing members of a family, their looks, their ages, their birthdays and their likes and dislikes	

		Science and with our KS2 computing unit on space.	entirely unfamiliar authentic French text.			
PE	Football/Netball	Gymnastics/Football	Dance/Badminton	Tennis/Volleyball	Cricket/Multi-skills/leadership	Athletics/Rounders
Music	Class performance. Famous composers. Social and music impact: Beatles, Queen	Traditional music notation; note values, pitch names and time signatures. Practical performances in the class band.	Composition of a piece of music (Rock, Pop, Ballad, etc.).	Singing, accuracy/Signing. Learn timbre, balance and relative volume.	Improvisation: solo sections/12 bar chord sequence will be played. Blues and Rock and Roll music. History of blues to be discussed and appraised.	In preparing for a Level 3 LCM Exam, the class will include: Harmony, presentation skills, solo performance, sound technique, advanced drum kit skills, knowledge of pulse and tempo
Art	Our Community – links with typographical art		Watercolours		Set Design	
Design & Technology		Soup		Bird hides		